

Treasure Hunt

Movement Objectives

Shape

Round / smooth, triangular / jagged, arc, X



Travel ways

Tiptoeing, running, swimming, climbing

Warm up ↑

Draw and cut out the following shapes: circle, triangle, square, semi-circle, rectangle, oval

Place the pieces of paper on the floor in spaces. Ask the children to walk around the shapes. When the music stops, they must get to a shape as quickly as they can and stand NEXT to it. Repeat this a few times.

Change the action that the children must do around all the shapes to get their heart beats raised, for example hopping, jumping, shaking, sliding.

The next time the music stops, instead of standing next to a shape, the children can make a shape with their bodies like the one on the floor. For example, if they are standing next to a circle, they will need to make a round shape with their bodies, such as a curled up ball, or a round arm shape.

Ask the children to pick up one of the shapes and stretch up to the ceiling with it, to the sides of the room, and to the floor, then return the shapes to the teacher.

Wipeout - Surfari's



The Hunt

Pirates! - Robert Mellin



(In advance of the session create a treasure map with the following features on it: dangerous desert, smuggler's cave, palm trees, eerie lake, moody mountains)

Show the class the treasure map and discuss the features on it.

Put the children in a single file line and then stand at the front of it. Play follow the leader (teacher as leader, children as followers). Include lots of different travel actions to get the pirates exploring the Island in order to find their treasure. For example

- Dangerous desert – tiptoe quickly over the hot sand
- Smuggler's cave – hide inside and have a quick rest
- Palm trees – hide behind them in a tall, thin shape. Then run to hide behind the next tree
- Eerie lake – swim across, watching out for the crocodiles!
- Moody Mountains – climb over, it's very steep so watch your step

The children can create their own treasure hunt by playing follow my leader with a partner.

Handy Tip

Label the children in each pair 'Blackbeard' and 'Captain Kidd' to help get them get into character. You can also use the pirate names to decide which child leads.



Choreography

La Valse D'Amelie [Orchestra Version] - Yann Tiersen



Discuss what treasure might be found by pirates. Ask the children to make still shapes to represent the treasure...

- **Round smooth shapes** – coins, pearls
- **Triangular jagged shapes** – jewels

- **Arc shapes** – tiaras / crowns

Spilt the class into 3 groups. Ask each group to show back their shapes – can the audience guess what treasure they are? Which children are very still? Swap over

Back on their own, can the children make treasure chest boxes? Consider where the lid is and how it opens and closes. Choose good examples to show back to the rest of the group.

In groups of 3 – 1 child is the treasure, 1 child is the box covering up the treasure, the other child is the pirate discovering the treasure. They have to find the box, open it and then guess what treasure they've found. Make sure all 3 children have had a go at all 3 roles. Ask the children to select their favourite ideas and remember what they have done.

Performance Opportunity

Ask the children to perform a treasure hunt trio...

- Follow my leader – take it in turns to lead travel actions
- One child makes an X shape (to mark the spot!). They could do this lying down, standing up, sideways...
- The other two children run over to the X and start digging
- Finish with finding the boxes and open them to see the treasure inside (as per the previous activity)

Appreciation

Watch each group back. Comment on their choice of travel action in the follow my leader – could they tell what the children were going over, under, around? Which children demonstrated imaginative treasure shapes? Which pirates had interesting 'X' shapes?

Cool Down ↓

In their groups of 3 from the dance. Ask them to take it in turns to demonstrate a stretch for the other two children to copy. Can they do a stretch that involves all 3 children at the same time? Rest on the floor near each other, but not touching.

Nocturne in E flat Major - Idil Biret

